

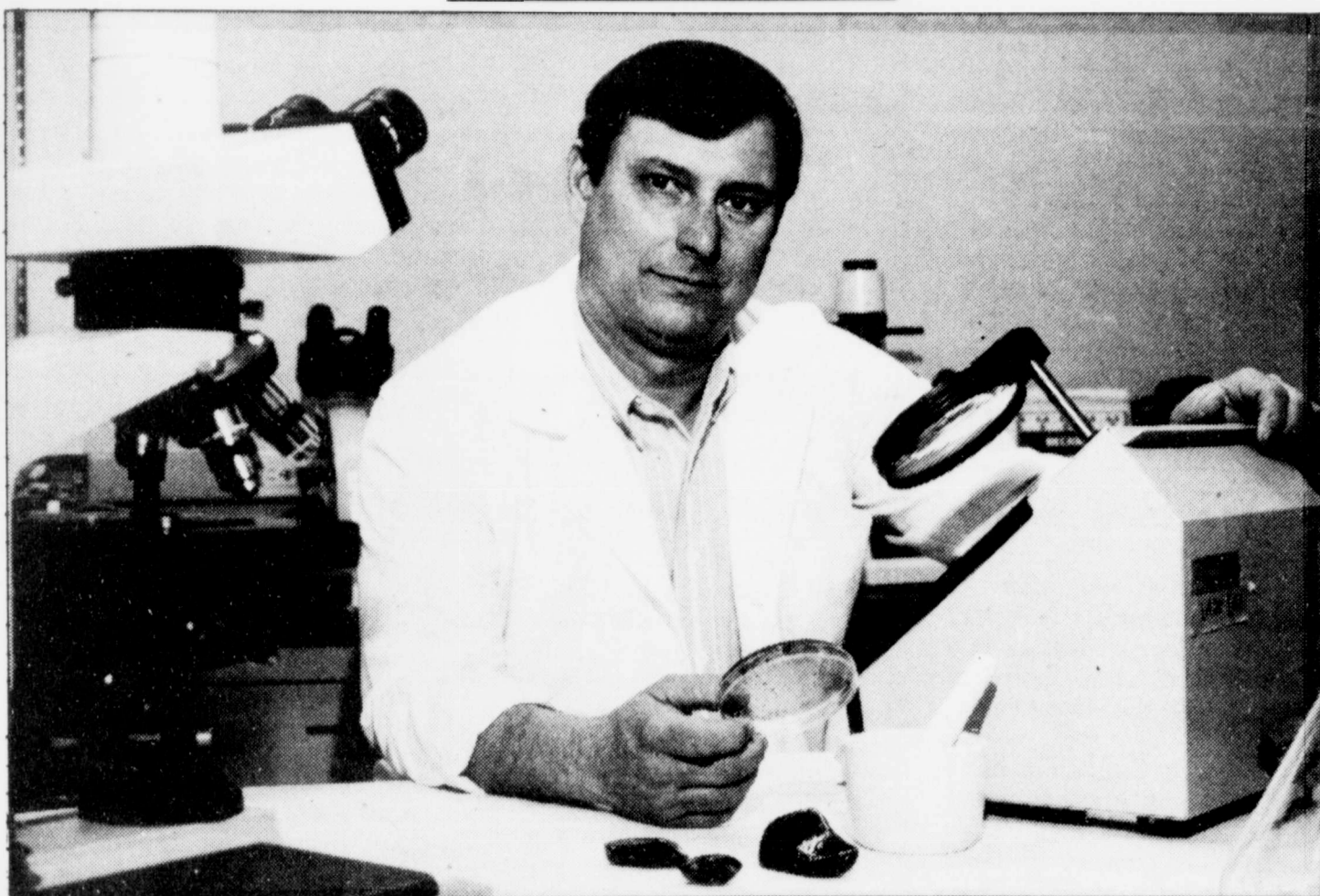
MUSTANG DAILY

JUNE 1, 1995

THURSDAY

VOLUME LIX, No. 133

THE YEAR IN HEADLINES



Professor Raul Cano made nationwide headlines for his technological breakthrough in reviving prehistoric bacteria extracted from a fossilized bee / Daily file photo

Shake-ups in the status quo

From discovery of ancient life to turbulence on campus and off, the path to the end of the year has been anything but smooth. These are the top-five stories that affected Cal Poly this year.

By Jason D. Plemmons
and Leslie Miyamoto
Daily Staff Writers

From bringing ancient bacteria back to life to the status of Cal Poly's future, news at Cal Poly has been anything but mundane.

The accomplishments of Raul Cano, a microbiology professor, brought nationwide attention to Cal Poly this spring when he discovered a way to bring prehistoric bacteria back to life.

But the turmoil of politics that raised questions for students, faculty and the administration this year also brought a lot of attention.

The ASI Board of Directors was rocked by the news that the Cal Poly Foundation was taking over its payroll and accounting services because of past accounting problems and mismanagement.

Earlier in the year, the reputation of the College of Business took a blow with the resignation of yet another dean.

But the administration seemed to focus its energies on the future of Cal Poly's ability to handle the upcoming influx of students. This led President Warren Baker to formulate the

Cal Poly plan — a master plan for the university's future. The plan is in the works to be implemented next year, with President Baker heading the charge.



Former College of Business Dean Allen Haile resigned from his post last fall / Daily file photo

Mustang Daily's Top 10

Yesterday: The 6th through 10th most important stories of the year.

Today: The top five.

But campus and community news wasn't just about academic success and administrative bungles. Add a little sex that sounds like a made-for-television movie, and it's a wrap.

Three ex-peer directors for Mustang Village filed a lawsuit alleging sexual harassment by the former marketing director and owners.

From community affairs to Cal Poly's own success stories, news has been churning in San Luis Obispo.

1. Foundation takeover

The hottest story to hit the campus this year was the announcement that Cal Poly's Foundation would takeover ASI's accounting and payroll operations. The change went into effect immediately, with the payroll functions already in the hands of Foundation.

The announcement shocked ASI directors into silence on Jan. 25 when it was revealed publicly for the first time at a Board of Directors' meeting.

According to Vice President for Student Affairs Juan Gonzalez, the decision was made by the university to insure the

See MORE HEADLINES, page 6

Drug and alcohol busts on campus skyrocket in 1994

By Silas Lyons
Daily Editor in Chief

Drug and alcohol arrests on campus soared by 2,800 percent last year, University Police statistics show.

After a scant three busts in 1993, police made 87 in 1994. Police Chief Tom Mitchell attributed the massive increase both to increased patrols and a general societal trend toward substance abuse.

Mitchell — who has only been police chief since last summer — said lax enforcement by University Police in the past helped create an environment where people felt they could get away with breaking the law.

He said the actual number of people illegally using and dealing drugs and alcohol on campus is significantly higher than the number of arrests.

"We know a whole lot more is going on," he said. "If we're getting 25 percent, that would be real optimistic."

Cal Poly isn't the only place feeling an increase in abuse.

According to San Luis Obispo Police Chief Jim Gardiner, the problem is shared by the city.

"Last year we doubled our under-the-influence arrests," he said. "We have seen a significant increase over the past two, two-and-a-half years."

"It's a primary focus (for police) because it's a significant problem in the community," Gardiner said. "We're not anticipating that it's going to go down."

Mitchell said the trend spreads throughout the state, and that many of the offenders caught on campus began abusing substances before they arrived at the university.

"Drugs and alcohol have been noted to be on the increase in the high schools in the last couple of years, and those problems are coming with them," he said. "They don't stay home."

And throughout the California State University system, the

See ARRESTS, page 5

Professors don ribbons in support of education

By Rodney de la Cruz
Daily Staff Writer

Professors at California State Universities will present more than diplomas during this year's commencement ceremonies.

They will symbolically present their concern about the decline in state funding for higher education by wearing purple ribbons on their gowns.

Sponsored by the California Faculty Association, the statewide campaign — called "Operation Purple Ribbon" — is designed to inform the public about the financial situation of the CSU system.

As part of the campaign, faculty members will hand out letters to family and friends of graduates during the commencement. The letters will encourage people to ask lawmakers to give more money to education, said mathematics professor George Lewis, Cal Poly's "Operation Purple Ribbon" representative.

"The basic problem is in (the state of California's) commitment to build and to fund more prisons," Lewis said. "This commitment has been made at the expense of higher education and at the expense of the California State Universities."

Lewis said CSUs are the primary resources for education of those who can't afford a private education at schools such as Stanford.

Presently, Lewis said there are no plans in the state of how to fund public higher education. And by the year 2004, there will be no money left available to fund the education at all, he said.

"The (state) Department of Corrections is going to consume all the money," Lewis said, "which means that our children are not going to be able to receive a college education unless you are very wealthy and able to afford it."

See RIBBONS, page 2

INSIDE TODAY'S MUSTANG DAILY



ARTS

B2

Cal Poly student turns travels into a vehicle for her art form

ARTS

B1

Three-day music and craft festival comes to Lake Cachuma June 16-18

CAL POLY

2

Architecture dean forgoes job in Washington to stay at university

Reach Us

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TOP
OF
THEAGENDA
THURSDAYJUNE
1

7 school days remaining in spring quarter.

TODAY'S WEATHER: Mostly cloudy with a few sprinkles

TOMORROW'S WEATHER: Low clouds in the morning

Today's high/low: 69/52 Tomorrow's high/low: 70/NA

Poetry Contest

The National Library of Poetry is sponsoring this contest that offers \$24,000 in prizes to more than 250 winners. The deadline for the contest is June 30, 1995.

Any poet — even previously published writers — can enter the contest. To enter, send one original poem, any subject and style, to: The National Library of Poetry, 11419 Cronridge Dr., P.O. Box 704-1984, Owings Mills, MD 22117.

The poem should be no more than 20 lines, and the poet's name should appear at the top of the page.

Entries must be postmarked June 30, 1995

TODAY

Physics Colloquium • There will be a number of lectures, including: "Protein Folding," "The Physics of Asymmetric Slab Waveguides," and "Magnetic Dipole Intensities Occurring in the Hoffman Patches." The series of lectures will be featured at 11 a.m. in Bldg. 52-E45.

FRIDAY

Last day of classes for Spring Quarter • Next Monday through Friday is finals week. Good luck!

Quartet Calamari • The jazz quartet will play in the Conference Center in the Cuesta College Student Center, 7:30 p.m. Admission is \$5 for general seating— 546-3921

Agenda Items: c/o Cindy Webb, Graphic Arts 226, Cal Poly 93407 — Fax: 756-6784

Dean picks Poly over Washington post

By Rodney de la Cruz
Daily Staff Writer

Paul R. Neel, dean of the College of Architecture and Environmental Design, has decided to stay on at Cal Poly and not accept a candidacy for the post of Capitol Architect in Washington, D.C.

"I think we are doing well here at Cal Poly," Neel said. "I enjoy the position as dean in one of the most influential architectural universities."

Neel said the architecture department is doing some creative and exciting new projects and because of this, he said he would like to stay on campus for the time being.

"It looks like a bright future," Neel said. "I'm really going to appreciate being a part of that, now is an exciting time for Cal Poly."

President Warren Baker said Neel is working on new programs for practicing

architecture and ways to collaborate with other colleges. He said he was pleased Neel chose to stay at Cal Poly.

"I think we are doing well here at Cal Poly. I enjoy the position as dean in one of the most influential architectural universities."

Paul R. Neel
Architecture dean

"Neel's nomination to the Capitol architect position was a great honor," Baker said. "Not

only is his nomination great for himself but for Cal Poly."

Baker said Neel would have been responsible for the overall preservation and planning of the nation's Capitol.

The Capitol architect post is appointed to a 10-year term by the president of the United States with the advice and consent of the Senate.

Neel was supported by California Sens. Dianne Feinstein and Barbara Boxer, as well as Sen. Orrin Hatch, R-Utah and Central Coast Congresswoman Andrea Seastrand. A commission that includes the Speaker of the House, president pro tempore of the Senate, and the majority and minority leaders of the House and Senate recommends at least three individuals.

The list of nominees was submitted to Congress by the American Institute of Architects in early February. See NEEL, page 5

RIBBONS: State lawmakers more interested in prisons than education

From page 1

ford to pay for that education."

According to Lewis, the lack of funding for higher education is a serious matter that political leaders in Sacramento have ignored.

Politicians in California have a priority to put a great many people in prison, he said. They are determined to keep inmates there a long time and this was expressed with the "three strikes law," he said.

Lewis also said the political leadership in this state has been irresponsible. By pandering to the public's frustration and concern for crime, he said, they've created an ineffective and costly solution by over-funding the

prison system.

CSU Secretary and San Francisco State professor Tim Sampson agrees with Lewis.

He said there's a "get tough on crime" public attitude which forces the politician to respond with more initiatives.

"There's something wrong when you have to spend money to put people in prison," Sampson said. "Education is an investment which creates better citizens and an economically beneficial society. The same cannot be said for prisons."

Sampson said because of the increase in prison spending, the higher-education system has experienced a slow, steady squeeze in funding.

"Students notice the inadequate equipment and facilities," Sampson said. "People assume wrongly that education will always be there — in the near future that might not be true."

Sampson said colleges across the state are participating in some sort of event that shows their support for higher education.

At San Francisco State, he said, Hillary Clinton advocated higher-education spending at the commencement ceremonies last week.

People should expect to see "Operation Purple Ribbon" throughout the future, Sampson said.



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Retiring professor imparts wilderness survival techniques to his students

By Dale Myers
Daily Staff Writer

Stereotypes of an army sergeant might conjure up ideas of a harsh, loud person who screams insults in the faces of younger members of the the military. One probably wouldn't envision an easy-going Cal Poly teacher, especially Sergeant Gary Kilpatrick, who has taught wilderness survival and mountaineering in the Military Science Department for the last three

years.

"He's a good teacher that cares about his students," said Todd Cardiff, a speech communication senior and former student of Kilpatrick's. "I learned a lot about survival from him."

Kilpatrick, 37, is set to retire from the army and teaching at the end of this school year to pursue other interests.

"After 21 years in the army, I'm ready to be a civilian again," he said. "I want to explore new places and do new things."

Among these interests is a love for skydiving, in which Kilpatrick holds certain world records for large formation jumps and accuracy jumps. Kilpatrick said he learned to skydive in the Ranger Battalion of the U.S. Army, an airborne division. Since then, he has taken more than 2,800 jumps. He is currently training for a national skydiving event.

Kilpatrick began his survival training at age 21 at Fort Stewart in Georgia. Most of the

training he received was from the best instructors in survival, men who, he said, had just returned from Vietnam, and some who were POWs.

"They taught me every trick in the world about how to survive," Kilpatrick said, "like how to get food and water from the land."

Although Kilpatrick seems fearless, he said he was scared when he first arrived at Cal Poly three years ago because he never taught civilians before.

"After the first 20 minutes I realized that (Cal Poly students) were just like everyone else," Kilpatrick said. "It's been my best assignment so far. I've made a lot of friends."

Some of the survival and mountaineering knowledge that Kilpatrick has imparted to his students include rappelling, hot and cold weather survival, mountain survival, trap making, building fires, locating water, preparing plant and animal food and first aid.

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Discounted 20% for the sale will be Cal Poly clothing, Gifts, Books, School Supplies, Stationery, Art, Craft and Technical Equipment, Photo Supplies, Gift Wrap, Greeting Cards, Calendars, Jewellery, Food, items and much more from our regular stock.

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JUNE 5-9

El Corral  Bookstore

MUSTANG DAILY

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COYOTE BYWAYS

Bob Gish
Director ethnic studies

The effects of hands-on education

Coyote took another sip of yucca juice, dipped his cactus spine pen into some wild berry ink and continued his long-promised post card to his old professor back at Cal Poly.

"Well, Doc, here I am out on the road of life, trying to put into practice all that you taught me. As you know, I majored in the physics and philosophy of motion. So I'm living what I studied. I'm a veritable motion machine, an expert in kinetic and static states of being.

"Like you tried to tell me, the ivory tower is not the same as the school of hard knocks. Out here on life's highway, things aren't always what they appear to be. Out here, success is an elusive mirage — a shimmering semblance of shadows, you might say.

"Take this moment, for example. I seem to be seated under this saguaro taking a siesta (that's me in the sombrero). But my hand is moving and my mind is bustling with ideas and anecdotes. Although my body is resting, my hand is traveling over the surface of this card. So behold, a paradox, which comforts while it mocks. Stillness is motion. Motion is stillness.

"I wanted to leave old Cal Poly in the worst way. Now that I'm out here taking my knocks, I wish I could be back there in your class listening to you pontificate and demonstrate.

"A little learning is a dangerous thing, Coyote boy, I remember you saying. 'All theory and no practice makes coyote a dull boy. Hands-on learning! Just remember that you are a product of hands-on learning.'

"Yes, you had lots of lessons and advice. But let me tell you one thing, Doc, a Coyote's got to be careful out here on the road about just what he puts his hands on. 'Hands up' and 'hands off' are some mottos I've experienced firsthand, you might say. So much for the green and gold.

Speaking of money, Doc, I just wanted to say that it's pretty tough to survive out here. I'm getting by on a shoe string now, so I really don't see how I can pay back all my loans and contribute to the Capitol Coyote Campaign. Did the Financial Aid Office give my forwarding address to the Foundation?

"I walked into the Tucson post office the other day for some general delivery mail and, Holy Cow College Coyote, there — 'Bolt Out of the Bolu' — was a solicitation.

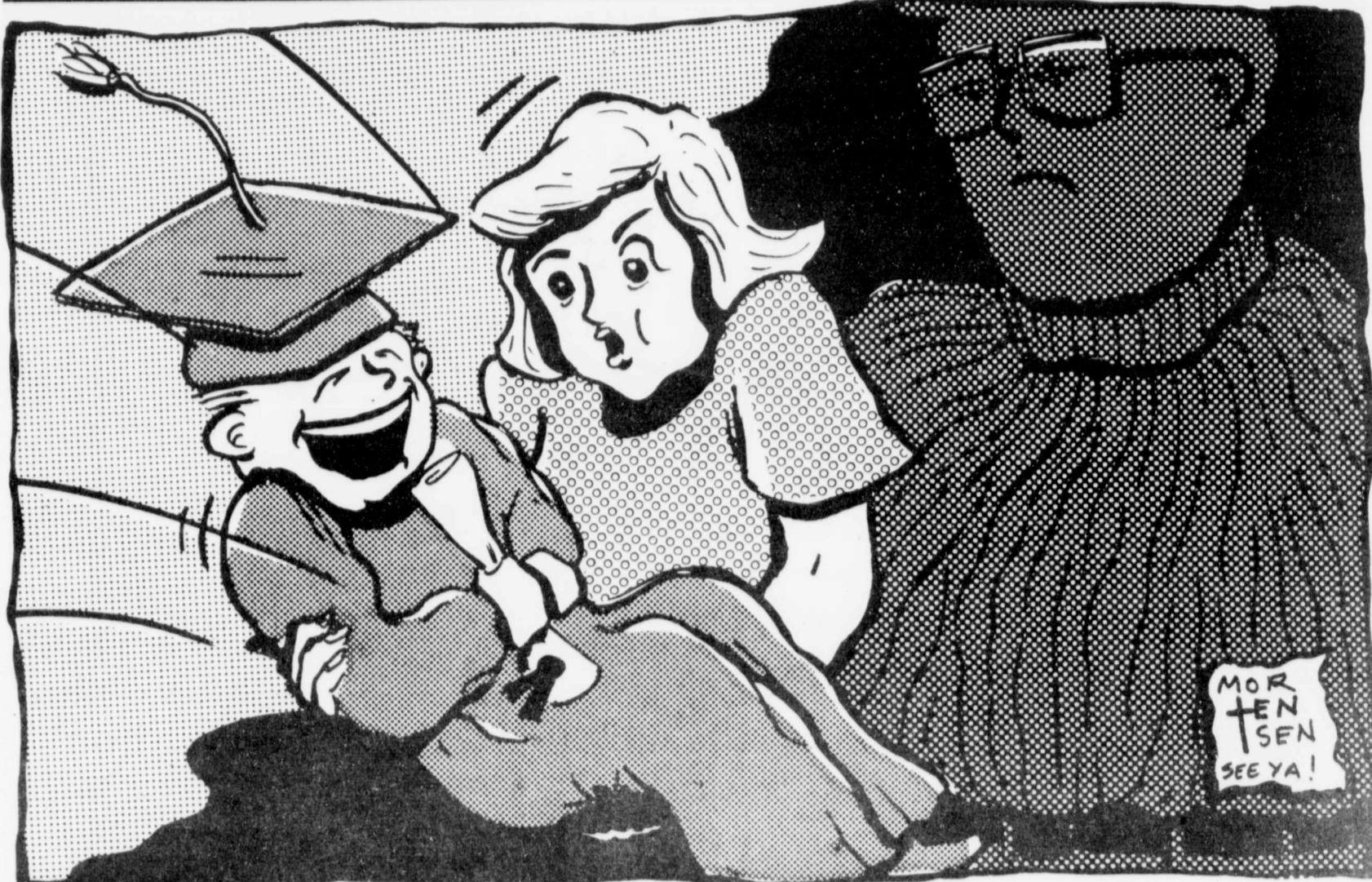
"So, as you can see, Doc, for better or for worse, I can't really escape my education there at Cal Poly. It follows me wherever I go out here on life's highway. You did your best and I can't fault you in your efforts.

"By the time I get to Albuquerque you'll be rising for the summer session. And by the time I make Amarillo, you'll be teaching. Just remember, Doc, the moving finger writes and having writ moves on. And, oh yes, Doc, ask for 'Yucca' at the Juice Club. That coffee will kill you.

Top five opinion commentaries of the year

Coming Friday, June 2 to a newspaper near you

REPORTER'S NOTEBOOK



Does graduation mean moving up... or moving home?

By Kelly Koring and Michelle Murphine

Years of term papers, midterms and boring two-hour lectures are finally going to pay off. Graduating from a top university with an outstanding reputation guarantees you a job, right?

We thought so, until now, as we've finally reached the end of our Cal Poly careers. We are ready to go out and be real people with real apartments, real cars and real jobs. We've only recently come to terms with the realization that we, like so many other college grads, will crawl back to the comforts of mom and dad.

It won't be so bad living in our old childhood rooms. The rent is free, laundry will be done, and instead of eating pasta or rice with vegetables in front of the television night after night, moving home means complete homemade meals — salad, bread nutrient-rich main

We've only recently come to terms with the realization that we, like so many other college grads, will crawl back to the comforts of mom and dad.

dishes and even dessert. The best part is knowing that our parents will always love us, whether we get jobs or not.

But once you move back, rules and limits will be set. Mom and dad won't let you sit around and watch television all day. No more late nights wandering the

streets, looking for T.A.'s after closing down Bull's Tavern. Mom will definitely not tolerate overnight guests of the opposite sex and dad will probably take back his once helpful and much needed credit cards.

You will be living on their turf again and the same rules you grew up with will apply. You hope your parents have moved beyond curfews.

After living on our own for the past five years, the prospect of moving makes us feel like we have been defeated. We should have a career waiting for us after we walk out of the stadium on graduation day, June 10.

Not to say we haven't tried to get those dream jobs, if they exist. We have traveled up and down California looking for a mere opportunity to make it on our own. We have been through countless nerve-racking interviews and we just can't take it anymore. We are tired of being rejected and being told we need more experience. How do you get experience if you don't have a job? Mom has always said 'It takes a job to get a job.'

Right now we just want to go home and re-collect ourselves. We are not giving up on careers; we will try this whole job hunt in another month when we have rested.

If you think about it, moving back home is not such a bad deal. It means we can take little jobs to pay off college debts, while keeping our eyes and ears open for those career opportunities. It's nice to know moms and dads will be there for you. What are a couple more months of parental financial support if it helps you get the career you've been waiting for?

Kelly Koring and Michelle Murphine are journalism seniors, who plan to revisit Bulls and T.A.'s when they need to get away from home.

LETTERS

His memory will live on

The family and loved ones of Richard Young wish to thank the faculty, students and alumni of Cal Poly for their sympathy and wonderful support in the death of their loved one.

His memory will always live on through the accomplishments of his students.

Mona (Young) O'Leary
San Rafael resident

'Headliner' bands are welcome in SLO

Special thanks are in order for those parties responsible for bringing Widespread Panic to the Central Coast last Wednesday. I speak for all the rock 'n' roll fans in the area who usually travel to see a headliner. Hopefully, this will be the beginning of a new era for concertgoers in San Luis Obispo. ASI concerts could be a very profitable enterprise if they book bands that students want to see.

Bob Osborn
Agricultural business senior

Rebuttal sandwich — hold the meat

re: "Livestock are used for more than meat," May 31

Firstly, Ms. Norman, we are not carnivores, and do not need to kill anything. In fact, the weight of anthropological evidence suggests that early humans were herbivorous scavengers, who ate largely the bone marrow of dead animals, when plant sources were frequently scarce. Who has ever seen a shark boil a lobster?

None of human physiology supports the ingestion of meat: Our saliva is rich in the digestive enzyme ptyalin, a powerful starch-modifier. Our teeth are built for the grinding aspects of plant consumption. We have little to no natural weaponry.

And I can guarantee that I can find a substitute product that makes no use of animal extracts for all the products you mentioned in your article. I can also guarantee that these products can use synthetic (but still organic) oils, hairs, juices. And, yes, if there dare be any I cannot substitute, I can do without it.

Chris Edwards
Business senior



Live Oak music festival

By Natasha Collins
Daily Staff Writer

An appreciation for good music, a willingness to have a good time, a large appetite and a tent to sleep in are all that are needed to attend the Seventh Annual Live Oak Music Festival.

The outdoor festival is a benefit for public radio station KCBX in San Luis Obispo, whose eclectic blend of programming will be reflected in the activities and musicians expected to perform at the event.

Holly Padrove, public relations director for the festival, said internationally-recognized musicians playing everything from world beat to bluegrass blues will be featured.

"The continuous playing of over 20 band will guarantee to get your feet dancing," she said.

Performers at the festival will include bands such as the five-time Grammy-nominated Cajun band Beausoleil Avec Michael Doucet, Greg Brown's folk music, the Ballet Folklorico Do Brasil and Cephas and Wiggins, the fathers of "good times blues" in Georgia.

See **FESTIVAL** / Page B4



"El Amor" by graphic communication senior Karina M. Diaz will be displayed around town

Student shows glimpse of Mexico's beauty and emotion

By Maria T. Garcia
Daily Staff Writer

The suntan and freckles are now gone. But the emotions evoked by her journey into the various villages of Mexico are not.

They were captured on film by graphic communication senior Karina Diaz and will be displayed at coffee shops around San Luis Obispo this summer.

The show, titled "A Glimpse of Mexico," mostly includes pictures of children and the elderly. However, other subjects such as statues were also photographed.

"My subject was anything that evoked an emotion in me," Diaz said.

She said she prefers to photograph children and older people because "they have so much to learn from and so much to tell."

The photography was taken during several vacations and stays in Mexican towns over a

four-year span. The towns Diaz visited were San Miguel de Allende, Leon Guanajuato, Puerto Vallarta, Bucerias and Oaxaca.

She said she chose to visit these towns because she feels close to the Mexican culture through her Spanish blood.

Diaz's show was on display at Kennedy Library for a month during fall quarter. It was there that she received mixed reactions from people who felt she was oversimplifying the culture of Mexico.

She said she felt the show was controversial because some viewers reacted negatively to the pictures.

"Every person has their own perception of what the true Mexican culture is," Diaz said.

She added that she did not attempt to capture every aspect of the culture in her show.

"I think it's a glimpse," Diaz said referring to her show. "I am by no means attempting to

represent the full spectrum of the Mexican culture."

And art and design senior Lourdes Espinoza agreed. She said she felt the show depicted Mexico the way she had seen it.

"To me, she is one of few artists that are able to capture the essence of the Mexican way of life," Espinoza said. "She shows the true spirit of 'el Mexicano.'"

To Diaz, experiencing other cultures is important. This summer she will travel throughout Europe where she will be shooting more photography.

She said for her, photography is like a journal.

"It's an outlet for my emotions," Diaz said. "It helps me grow."

Diaz's show "A Glimpse of Mexico" will be on display at The Coffee Merchant from June 8 until July 2. It will also be at Nectar of the Bean from July 9 to August 9.

Explosive drama in 'Die Hard'

By Justin MacNaughton
Daily Staff Writer

Like its predecessors, "Die Hard With A Vengeance" is explosive from beginning to end, literally.

The complete destruction of a downtown New York City building immediately grabs the audience's attention in the first scene and quickly winds them through more explosions, gun fights, car chases, intricate deception, thievery and of course the foul language and comic relief provided by Bruce Willis and Samuel L. Jackson.

The movie is over two hours, long on average, but time slips by quickly if you enjoy these no-brainer types of movies with non-stop action, impossible stunts and incredible special effects.

Director John McTiernan, responsible for the original "Die Hard," succeeded in outdoing himself with part three in the series of Detective McClaine (played by Willis), the bad luck cop who truly dies hard. Like the two previous Die Hard movies, Willis brings his character alive on the screen and Jackson's character accentuates the intensity of the relationship between the two as the plot thickens.

This time, McClaine is yanked from suspension with the NYPD at the request of the accented villain Simon, played by Jeremy Irons. Simon has plotted an intricate plan of revenge against the down-and-out detective for the death of his brother some six or seven years back.

This is the weak storyline which leads McClaine and Zeus, played by Jackson, on an en-

joyably frantic chase around New York City in search for liquid explosives. Each explosive gives a clue to the location of a larger bomb in one of the many elemen-

Movie Review

tary schools around the city.

During the chase, which takes them through Central Park at 60 mph, the wrong way down one way streets, and on a ride on top of the roof of a subway car, the dynamic duo discover the real motive behind Simon's goose chase.

This is your typical unrealistic movie that is easy to both watch and understand. McClaine is a grown-up boy scout with a bad attitude and a bad hangover. The bad guys pissed him off and now his sense of pride, or stupidity, won't allow him to quit or die until the good guys have won.

Even after getting spit 30 feet in the air out of a sewer drain, crashing a couple cars, falling 20 feet onto the cargo deck of a large ship and severely getting beat up by a very large German thug, McClaine finds the strength to come back and kick some ass.

A very entertaining movie that doesn't try to include any morals, "Die Hard with a Vengeance" is worth a matinee price.

Trumpet great featured at Cal Poly's Jazz Night

Daily Staff Report

From the stages of the Leningrad Symphony in Russia and the British Broadcasting Symphony in London, jazz trumpet great Arturo Sandoval will be the featured guest for Jazz Night at Cal Poly.

According to a recent press release, "a wide range of musical styles will be performed, including swing, shuffle, Latin, jazz rock and jazz ballads."

The University Jazz Band, under direction of music professor William Johnson and consisting of 23 students, will accompany Sandoval in his performances of Dizzy Gillespie's "Groovin' High," Benny Golson's "I Remember Clifford" and "Best Friends," and many other jazz greats.

Cuban-born Sandoval was given political asylum in 1990 and has lived in the United States ever since. He was voted Cuba's Best Instrumentalist in 1982, 1983 and 1984.

Sandoval was a founding member of the Grammy award-winning group Irakere, and in addition to performing at the



Arturo Sandoval

Leningrad Symphony and the BBC Symphony, he has also performed with the Cuban Orchestra of Modern Music.

Jazz Night '95 will take place Friday, June 2 and Saturday, June 3 at 8 p.m. in the Cal Poly Theatre. Tickets are \$10 for students and \$15 for the general public. They can be purchased at the Theatre, the Rec Center or by calling 756-5806.

CALENDAR

THURSDAY, JUNE 1

• The Purple Heart Medicine Band plays **Earthling Bookshop and Cafe** at 8 p.m. No cover.

• **Frog & Peach Pub** presents the Fragments at 8 p.m. No cover.

• Monte Mills and the Lucky Horseshoe Band plays **McLintock's** at 9:30 p.m. No cover.

• Elmo Combo plays **Mother's Tavern** at 10 p.m. \$3 cover.

• **Osos Street Subs and Pasta** presents Mayo, Kid Fear and My Strange Friend at 9 p.m. \$1 cover.

FRIDAY, JUNE 2

• **Linnaea's** presents mandala music with Up in the Air at 8 p.m. No cover.

• Jim Manea plays **Earthling Bookshop and Cafe** at 8 p.m. No cover.

• **McLintock's** presents Dave Smith at 9:30 p.m. No cover.

• Big Bad Voodoo Daddy plays **Mother's Tavern** at 10 p.m. \$5 cover.

• **Osos Street Subs and Pasta** presents Opus at 9 p.m. \$1 cover.

• Inka Inka plays reggae at **SLO Brew** at 9:30 p.m. \$3 cover.

SATURDAY, JUNE 3

• **Earthling Bookshop and Cafe** presents Terry Sanville and Don Wright at 8 p.m. No cover.

• Louie Ortega plays Tex-Mex and rock at **Cisco's** from 12:30 to 4:30. No cover.

• **Linnaea's** presents Ross Altman at 8 p.m. No cover.

• Bad Sushi plays **Mother's Tavern** at 10 p.m. \$3 cover.

• **SLO Brew** presents the Shival Experience at 9:30 p.m. \$3 cover.



Mac Feller and Kevin Dickey of Uncle Shinbone play at Wildflower / Daily photo by L. Scott Robinson

Uncle Shinbone, Itchy McGuirk hosts graduate beer bash

By Justin MacNaughton
Daily Staff Writer

If you haven't heard of Uncle Shinbone by now then you've been spending too much time at home.

The local sounds of this band have been gathering crowds of Poly students for over a year and members of the group want to celebrate by throwing this year's graduates a party.

The concert/party will feature Uncle Shinbone and Itchy McGuirk, another local band.

"I couldn't think of a better way of spending the last night before graduating than by throwing a gig," said Dan Burke, lead guitarist and a graduating business senior. "We just really wanted to throw a bender."

With doors opening at 8 p.m. and live music lasting until 1 a.m., Uncle Shinbone and Itchy McGuirk will split stage time equally, with the possibility of a half-time treat.

Uncle Shinbone is encouraging students to bring their family members to let them experience a piece of the SLO life.

Being a graduation party, there won't be any absence of beer. The entire right wing of the Vets Hall will cater to the service of alcoholic and nonalcoholic beverages, with beers at \$1.

"There is going to be a huge beer garden," Burke said. "I don't think people will be interested in anything else than getting drunk and listening to music."

Together for less than two years, Uncle Shinbone has pushed themselves hard to reach their level of achievements.

"If you aren't in the mainstream and you want to stick with what you're doing, you

just have to wait for your turn to come around," said Uncle Shinbone's bass player, Kevin Dickey.

From their first gig at Backstage Pizza in January of 1994, the band has stepped up to play all major locations in SLO and recently opened for Widespread Panic and Mother Hips.

"I thought they came off really well, the crowd was really into it and Uncle Shinbone seemed at ease," said Drew Ross, program director for K-Otter radio.

They were featured in the first Polypalooza, and have visited Monterey County and Bakersfield to perform shows. This January the group released a self-produced CD titled, "sunny day's rain."

"We get requests for them, it's been a very good response to their music, so we're really into them right now," Ross said.

With that in mind, Uncle Shinbone may have almost reached a peak in SLO. Their next step is to capture attention outside of town.

"You have to make sure that you make enough ruckus that heads turn your way," Burke said.

Plans to work on a new CD

this summer will promote their goals and highlight their progression as a band.

"The new material is much more collaborative," said Dickey, author of most lyrics on the first CD. "We've got some grand plans for this second piece. The progress has really been happening for us in the past few months."

For the second time in a month, the sounds of Uncle Shinbone will echo off those of Itchy McGuirk. The two bands played together in a raging event during the Wildflower Triathlon for an audience of over 800.

Itchy McGuirk is another local band and has reached sell-out status among SLO showings. In the roughly three years they've been together, the band has produced one album, titled "Miles To Go," and has toured much of the West Coast.

"They are about two steps ahead of us and always have been," Burke said, comparing Itchy McGuirk's achievements to those of Uncle Shinbone.

The concert starts at 8 p.m. on Friday, June 9 at the SLO Vets Hall. Tickets are \$6 at the door.

Boot Stompin' album bound to be a success

By Nathan Abler
Daily Staff Writer

The Country Music Academy's winner of Song of the Year has produced another couple of songs for all you country music fans.

John Michael Montgomery has a third album out on the market.

The self-titled compact disk follows his debut CD "Life's A Dance" and his second "Kickin' It Up."

This CD has all the ingredients for another hit record and a few songs may find their



John Michael Montgomery

and boot-stompin'.

Montgomery broke a rule in the music business — putting a fast-paced song right before or after a heart-tugging ballad — at least twice. But in this case it works.

If you enjoy CDs that put you on a roller coaster ride through your emotions, then this is the one to get.

Montgomery tugs at your heart with songs like "No Man's Land," "Heaven Sent Me You" and "Long As I Live."

But he lets loose with "It's What I Have," "Cowboy Love" and "Holding On To Something."

Every song has a certain punch, whether it be the pace of the song or the message.

John Michael Montgomery has the potential to have a third hit album in a row.

CD REVIEW

way into the number one slot very quickly.

The quickly-sung, tongue-twister — "Sold (The Grundy County Auction Incident)" is already a hit and played frequently on country music stations.

Montgomery doesn't leave those ballad lovers yearning for a song of their own. "I Can Love You Like That" fills the void for many and follows the likes of "I Love The Way That You Love Me" and "I Swear."

On this CD, the Kentucky native mixes up his many sounds from slow and dreamy to fast

Creative Jazz band blends variety of music

Daily Staff Report

Alternative jazz band Medeski, Martin & Wood are coming to San Luis Obispo to spread the feelings of jazz to audience members at Linnaea's Cafe.

"For us, it's about presenting a feeling," said pianist/organist John Medeski in a press release. "We don't like to think of ourselves as a jazz band, per se, although there's obviously lots of improvising going on."

Medeski, Martin & Wood have a creative approach toward jazz. On their new CD "Friday Afternoon in the Universe," they com-

bine funk, hip-hop, reggae and blues to produce a masterful combination of musicianship, according to the press release.

Medeski started the band in the late 1980s. Members include bassist Chris Wood and percussionist Billy Martin.

The trio will play two shows at Linnaea's Cafe on Friday, June 9 at 7:30 and 9:30 p.m. Tickets are \$6 and are available at the door or at Boo Boo Records in advance.

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FESTIVAL: Live music, crafts and a whole lot of fun

From page B1

Peter Apfelbaum and the Hieroglyphics Ensemble, with its world beat style, will be performing, as well as Stephen Kent & Trance Mission, one of the foremost didgeridoo (an Aboriginal instrument from Australia) performers will also play at the festival.

Other groups scheduled to perform are: Little Jonny and the Giants, Hillbillies from Mars, Family Affair, Kiacalli, The Renegades, Gilles Apap & the Transylvanian Mountain Boys, the Del McCoury Band, Queen Mab, Flower & McLaren, Emmitt Powell and the Gospel Elites, Utah Phillips, Patchwork and Peter Rowan.

"The music on the main stage is the feature attraction," Padrove said. "It provides cultural entertainment and education ... it is a great meeting place for music lovers."

According to Padrove, it is a very casual setting and a great place for large groups to meet.

"There is a lot for people to do," Padrove said. "The festival atmosphere is a great place for people to hang out with friends and enjoy great music."

Each year musicians have played to a crowd of approximately 3,000 people, and organizers encourage music fans to purchase tickets in advance for the Father's Day Weekend event.

"People should buy their tick-

"There will be great jam sessions taking place throughout the day. People are encouraged to bring instruments and participate."

Brandon Jones
Marketing coordinator

ets as soon as possible before they sell out," said Brandon Jones, marketing coordinator for the event. "We expect tickets to be sold out before next week."

From the opening of the festival on Friday at 8 a.m., to the closing at noon on Monday, the three-day event will provide basic camping accommodations in the Santa Ynez Mountains, about 20 minutes west of Santa Barbara.

Settled in the river valley that feeds Cachuma Lake, the site is covered with oak trees and provides a pastoral backdrop that produces a restful shade and pristine beauty, Jones said.

Campsites are available for those individuals who purchase three and two day passes and include hot showers and water.

The festival began in 1988 as a one-day concert in the park and has expanded into one of the largest three-day events on the Central Coast.

"We've sold out for the last two years," Padrove said. "We're expecting the same this year."

The event has expanded to include arts and crafts booths,

music workshops, fireside jamming and a rowdy barn dance.

"The sight activities, such as the booths and concessions, are great," Padrove said. "There should be something for everyone."

The crafts booths will include the sale of clothing, hand-thrown pottery, massage therapy, rock art, stoneware, hats, T-shirts, handcrafted footwear, musical instruments and supplies and a host of other interesting crafts and items.

Music enthusiasts will be able to attend seminars and music lessons from some of the performers.

"There will be great jam sessions taking place throughout the day," Jones said. "People are encouraged to bring their instruments and participate."

A variety of diverse food concessions is going to be available for the public's eating pleasure, Padrove said.

"From Vittles and Fiddles, a breakfast cafe with live music, to gourmet pizza late at night, the food is ever-present," Jones said.

There will also be pasta,

vegetarian meals, Latin American cuisine, as well as sodas, beer, wine, iced drinks, coffee, and ice cream.

There will also be several teen and children's activities.

"Children shouldn't be bored," Jones said. "There are plenty of activities for them to participate in ... plus, parents can rest assured that their children are well taken care of as they venture to the different events."

There will be a baby-sitting tent set up for the evening concerts, hands on crafts, talent shows, scavenger hunts and the musical performances of The Bungee Jumpin' Cows, are just a few of the activities for children to participate in.

The radio station aKORN will be present at the event broadcasting live to inform music lovers of upcoming events. They will also broadcast live to the camping area.

A barn dance will take place on Friday night when the main stage opens.

"We are really excited about this year's event," Padrove said. "It is going to be great ... I think that people will be pleasantly surprised ... it should appeal to everyone."

The Live Oak Music Festival is June 16-18. Prices are \$75 for a three-day pass, \$60 for a two-day pass and \$20 for a single-day pass.

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ARRESTS: Numbers have increased at CSUs

From page 1

numbers are up. University-wide statistics show CSU police made 368 percent more arrests for drugs and alcohol in 1994 than the year before.

But Cal Poly's violation count is still more dramatic. The school is second only to the much larger San Diego State in sheer number of alcohol arrests. And for drugs, it trails only San Jose State and CSU-Hayward.

Steve MacCarthy, spokesperson for the chancellor, said the individual campuses are being left completely in charge of dealing with the problem.

"(Drug and alcohol abuse) would be a very difficult thing for us to get our arms around system-wide," he said. "You also have to realize that (many) CSU students are older. They've got jobs and careers and lives outside the university, so it's hard for us to police their lives."

But despite the hands-off attitude of the Chancellor's Office, Mitchell said Cal Poly is taking specific steps to grapple with the problem.

Armed with dramatic new statistics, he said campus police will give pointed presentations during this year's Week of Welcome.

"When we do our presentation for the WOW groups, we're going to be making a hard fast statement on the tolerance of alcohol at Cal Poly," he said.

One of the most important factors in catching more substance offenders has been the

Community Service Officer program, Mitchell said.

CSOs are Cal Poly students trained to help police with peripheral duties, freeing officers up to spend more time on patrol. The program was inaugurated in fall.

"They can do just about everything an officer will do here, except for contacting anyone who's suspected in a crime," Mitchell said.

He said his current staff includes 25 CSOs.

Mitchell said about 25 percent of the drug and alcohol arrests are made in the dorms, while the other 75 percent are in other parts of the school. Many busts, he said, are made in parking lots.

"The (officers) are just kind of cruising right up on people having a party in the lot," he said.

The striking increase in arrests for 1994 won't likely be repeated, Mitchell said. He expects the numbers to level out, and possibly even decline.

"Hopefully ... we can get the message out that it's not tolerated," he said. "It should start falling off."

Some campus crime, meanwhile, actually has decreased. According to University Police reports, violent crime is down by 9 percent — from 11 to 10 incidents — with no reported rapes or murders in the past year.

Crimes of annoyance, such as false fire alarms and vandalism, also were down.

NEEL: President Warren Baker applauds Neel's nomination

From page 2

Neel would have become the 10th architect of the U.S. Capitol, succeeding George M. White, who served for 24 years.

Neel served as the California State Architect from 1989 to

1991, when he was appointed dean of Cal Poly's College of Architecture and Environmental Design.

Last month Neel was elected to the Board of Regents of Architectural Foundation, based in

Washington, D.C. The organization is a national non-profit educational institution. Its goal is to increase public awareness of the role architecture and the environment play in shaping the quality of life.

Welcome Aboard Cal Poly Graduates!

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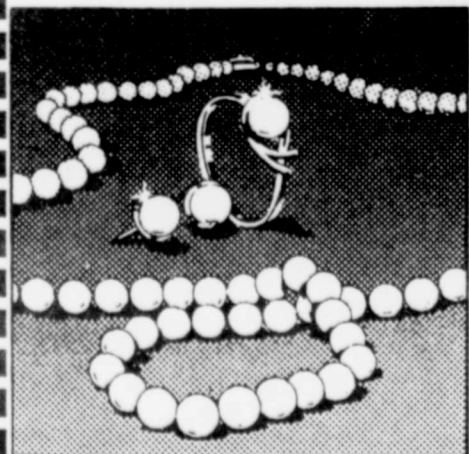
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MORE HEADLINES: Top stories include a professor's research on ancient bacteria and a plan banking on Poly's future

From page 1
integrity of student money and to assure that funds would be accounted for appropriately.

Some issues that triggered the takeover were the alleged charges of embezzlement by a former ASI accountant, mismanagement of ASI funds, improper handling of personnel issues and payroll and lack of experience in using ASI's computer system.

ASI President Erica Brown stressed that ASI will retain full control of financial decisions, but Foundation will provide a temporary service to ASI.

The cost of the takeover was reported as being about \$70,000 plus interest if it was not all paid at once. Yearly charges for Foundation's services could be more than \$200,000 each year, according to Don Shemenske, Foundation's director of financial and administration services.

According to Shemenske, the Foundation takeover should actually save ASI money since they have better resources to do the accounting job.

But by March it was revealed that ASI will have almost \$200,000 less to budget on student programs.

In a Board of Directors meeting on Feb. 8, board members publicly denounced the university's poor communication with ASI during the last several years. Twenty-one of the 22 directors signed a resolution as

co-authors denouncing the lack of consultation with ASI prior to the takeover.

But during its last meeting of the year, the board approved a five-year contract agreement with Foundation for accounting services.

It will cost about \$1.3 million for Foundation to handle ASI's payroll and human resources functions, according to the contract.

The final cost for the takeover was \$46,950, which will be paid over the next three years.

2. Mustang Village

Allegations of sexual harassment flew through the halls of Mustang Village when three former employees filed a lawsuit against the owners and a former marketing director.

The charges were filed on March 3 by Cal Poly graduates Roger Aboud and Todd Shafer as well as architecture senior Dirk Gasper — all three are former peer directors at Mustang Village — against Mustang Village LP, Investec, former property owner Capstone Real Estate and former Marketing Director Robert Grant.

The lawsuit alleges that Grant tormented the plaintiffs for nearly a year-and-a-half with sexual advances and lewd remarks.

On April 10 attorney's for Mustang Village Apartment's

Limited and Investec, Inc. filed documents in San Luis Obispo Superior Court saying any alleged harassment "was not unwelcome."

The response also stated that Aboud, Gasper and Shafer "consented to any alleged touchings, if any."

The attorney's also stated that his clients were unaware of any pending harassment case prior to the purchase of the property from Capstone.

Thomas Coleman, the plaintiffs' attorney, agreed that he did not know whether Investec and Mustang Village LP knew of any alleged harassment. But his investigation will determine if they were at fault.

3. Cal Poly Plan

The fight over increasing student fees raged on at the end of this year when the Cal Poly administration announced it wanted to develop a plan for Cal Poly.

President Baker announced he had a vision for Cal Poly's survival in an ever-changing marketplace.

The plan — not set to be implemented until fall 1997 — may increase student fees by as much as 60 percent.

"With the new 'Three Strikes' bill, more money is going to go into crime, and education will suffer," Baker said.

In a commentary published in

Mustang Daily, Vice President for Student Affairs Juan Gonzalez appealed to students to provide input for the Cal Poly Plan. He also stated that a 60-percent increase would only come as a last resort.

Baker and his staff will survey students in the fall to determine which programs at Cal Poly they want the emphasis placed on.

Open forums are supposed to take place to allow an arena of free debate on the issue.

All officials emphasized that the plan is not set in stone, and that it is simply at the framework stage.

4. Ancient life

Cal Poly was recognized nationally when Cal Poly microbiology professor Raul Cano announced his discovery of the revival of prehistoric bacteria.

After waiting three-and-a-half years, Cano announced his discovery in May, and since has received national media coverage, including articles in the Los Angeles Times, Time and Newsweek.

Cano revived bacteria that has been dormant in fossilized tree sap encased in amber.

Currently, the bacteria is being researched by Ambergene, a biotechnology company in San Carlos, for its usage of antibiotics.

Cano said that if the bacteria

is used for medicinal purposes, it could be vital as a new development.

"By going back to a new source of antibiotics, we have a new access of treating infectious diseases in another way," he said.

Cano credits Cal Poly for allowing him the opportunity and freedom to make his discovery.

"I think one of the upsides to Cal Poly is that you are really not constrained by fiscal responsibilities," he said.

And fortunately for students, regardless of his national fame, Cano said he will continue teaching at Cal Poly.

5. College of Business

After a majority of faculty members delivered him a vote of "no confidence" in September and citing extreme philosophical differences, former College of Business Dean Allen Haile turned in his resignation.

In October he accepted a new position within the university as a fund-raiser and liaison for University Advancement.

"I have strong ties to the administration in Washington and strong ties to the business community that can do us a lot of good here," Haile said in a previous interview.

As dean for slightly more than a year, Haile was the highest-ranking African-American on campus.

Haile introduced a variety of changes in the business program since he took over as dean in July 1993, many of which irked College of Business faculty members.

Haile was the fifth dean in the past five years to leave the College of Business.

A new dean, William Boynton, was appointed Dec. 1 to the post until November or December 1997.

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War resumes in Sarajevo amid fears of Serb infiltration

By George Jahn
Associated Press

SARAJEVO, Bosnia-Herzegovina — Serbs masqueraded as peacekeepers in a new show of audacity Wednesday, driving through government-held portions of Sarajevo in stolen uniforms and U.N. vehicles. The Serbs refused the Red Cross immediate access to some 370 U.N. soldiers they are holding hostage.

But with Western nations increasingly ready to send more soldiers to aid the United Na-

tions, Bosnia's Serbs also appeared ready to keep bargaining.

They offered the West new talks on an old offer: releasing the hostages in exchange for a promise of no more NATO attacks.

The United States sent an envoy back to Belgrade to try to bridge differences with Serbia's president over recognition of Bosnia, and President Clinton said the United States would consider dispatching soldiers to help redeploy, not just remove, U.N. peacekeepers.

The diplomatic maneuvering appeared to help keep tensions from rising further on the sixth day of a crisis that began when NATO launched airstrikes on Serb ammunition dumps.

However, Sarajevans were kept on edge by an outburst of new fighting between Serbs and government forces, as well as by the reports of Serb fighters disguised as peacekeepers.

U.N. officials said Serbs in French uniforms had infiltrated the city in a U.N. armored personnel carrier. Along with their

hostages, the Serbs have seized 36 white, U.N.-marked armored vehicles, including six light tanks.

They also have dozens of other vehicles with U.N. markings.

U.N. spokesman Alexander Ivanko reported additional sightings of stolen armored vehicles in the city. Hasan Muratovic, the Bosnian official in charge of U.N. relations, said army and police were keeping a "close watch on all U.N. vehicles and personnel."

"I am definitely not going to

hitchhike in any U.N. vehicles," said Sarajevo resident Sabina Kasumovic.

A delegation of the International Red Cross met Wednesday with Serb officials to try to visit the peacekeepers. They were promised an answer within two weeks, said Andreas Pfissner, head of the Red Cross delegation.

"We are obliged to allow the Red Cross access. But I don't know when this will happen," he said, adding the Serbs will do "everything to keep the correct attitude toward the prisoners."

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